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Target And Approach Tones Shaping

Learn the secret to playing long, flowing musical lines that move from one chord change to the other in a smooth, seamless manner. This book explains "approach tones" (a tone or series of tones leading to a chord tone of the next chord---usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony).

Target and Approach Tones: Shaping Bebop Lines: Riposo

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This book explains "approach tones" (a tone or series of tones leading to a chord tone of the next chord---usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony). All great jazz players use this technique to create forward motion, tension / release, and play musical solos that sound "right."

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Target and Approach Tones: Book - Alfred Music

An approach note is a note or series of notes that literally approach our target chord tone. The most common way we do this is with the use of chromaticism. If our phrase takes us to the third of a chord, our approach note could be a semitone behind it, or in front of it. Once we start implementing approach notes the sound of jazz is everywhere.

Jazz Guitar Phrasing: How To Use Target & Approach Tones

Learn the secret to playing long, flowing musical lines that move from one chord change to the other in a smooth, seamless manner. This book explains "approach tones" (a tone or series of tones leading to a chord tone of the next chord---usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony).

Target and Approach Tones : Joe Riposo : 9781562242633

Aebersold Jazz Joe Riposo Target and Approach Tones "Shaping Bebop Lines" PDF. May 24, 2018 January 6, 2019. PDF | 15.33 MB. Learn the secret to playing long, flowing musical lines that move from one chord change to the other in a smooth, seamless manner. This book explains "approach tones" (a tone or series of tones leading to a chord ...

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Target And Approach Tones By Joe Riposo - Instructional

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Jazz basslines are often built exclusively from target and approach tones. In our example below, we often approach the first note of each bar chromatically from the previous bar. Keep swinging and have fun!

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Using Target and Approach Tones - The Practice Room

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Approach notes are chromatic and/or diatonic notes which lead into a target note. These target notes are typically a chord tone but could be many other things depending on the technique being used. Below are some common directions that an approach tones can lead into: Chord Tones. Tensions.

Approach Notes -The Study of Bebop and Jazz Melodic ...

Shaping can also be defined as the procedure that involves reinforcing behaviors that are closer to the target behavior, also known as successive approximations. The concept was first developed and used by B.F Skinner, who is known for his

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theories that involve learning behaviors through reinforcement.

What is shaping a behavior? - Psychestudy

The use of added chromatic tones is an entrenched part of the jazz tradition and an effective strategy especially prevalent in bebop. The idea is to pick a “target” or “goal” note and “approach” the target pitch by constructing a melody consisting of added notes above and/or below it.

How to Use Guide-Tones to Navigate Chord Changes - Learn ...

As a preliminary exercise to chromatic approach tones, students should practice approaching the target tone a whole step above and below. When the target tone is approached by a whole step above, it forms a 9th; if approached from below, it forms a flat 7 in the chord.

The Bebop Approach « JazzEd Magazine

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Joe basically says that approach tones are used to build up to the “peak” target tone, and are also used to get to target notes in a new chord. They’re what give a bassline direction and forward motion. Target tones can also be approached in different ways. I remember talking to the TB folk about that.

Target and Approach Tones - Shaping Bebop Lines (by Joe ...

focusing on a particular target tone to apply the approach notes to. In order to be as thorough as possible, you’ll start by applying the given approach to the chord root of each note in the II - V - I progression, followed by the 3rd, 5th and 7th. The reason the you’ll work through every chord tone is so that you can familiarize

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Approach Notes and Enclosures for Jazz Guitar Guide

Approach Notes are very well known in Jazz where the player uses the concept of target notes which are usually chord-tones or tensions in a chord and then plays notes that approach this target note before playing the note.

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